

Visualisation, Rendering and Animation

2 VO / 1 KU (2001-2004)

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Short podcast version 2020



Compare Reality - Synthesis



Photograph



Rendering using the deterministic method

Agenda - Photorealism

- **(Polygonize, generate the mesh)**
- **Classic Local Illumination Models**
- **Definition of Light Sources**
- **Rendering & Light Simulation**
- **Material & Light Interaction**
- **Global Illumination, shadows included**





APS Level-of-detail Hierarchy

7,809 tris



3,905 tris



1,951 tris



975 tris



488 tris



model courtesy of Stanford and Caltech, J. Cohen, S2002 CN 14, modified by AF



APS Level-of-detail Hierarchy

7,809 tris



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488 tris

model courtesy of Stanford and Caltech

Original



250,000 Tris

Phong Shading



62,000 Tris
3 pixel error

Original



250,000 Tris

Normal Map



**62,000 Tris
3 pixel error**

Original



250,000 Tris

Phong Shading



**8,000 Tris
15 pixel error**

Original



250,000 Tris

Normal Map



**8,000 Tris
15 pixel error**

Original



250,000 Tris

Phong Shading



1,000 Tris
78 pixel error

Original



250,000 Tris

Normal Map



**1,000 Tris
78 pixel error**



Big Models: Plant Ecosystem Simulation

- 16.7 million polygons

(sort of, by Luebke, S2002 CN14)

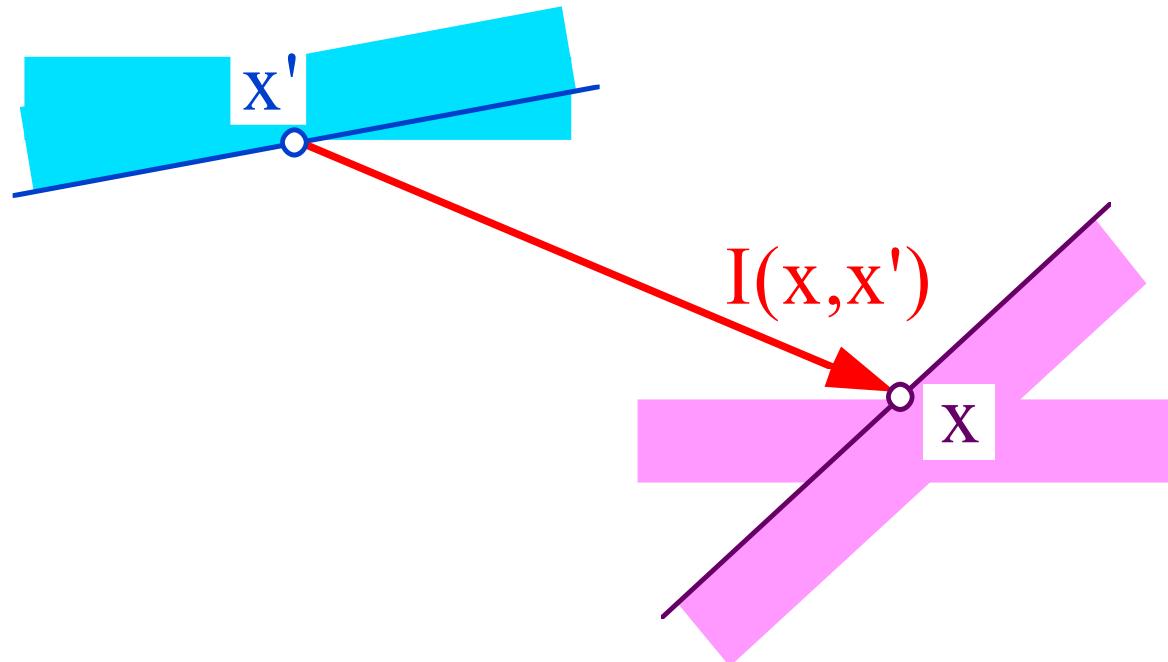
Agenda - Photorealism

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Rendering Equation (1)

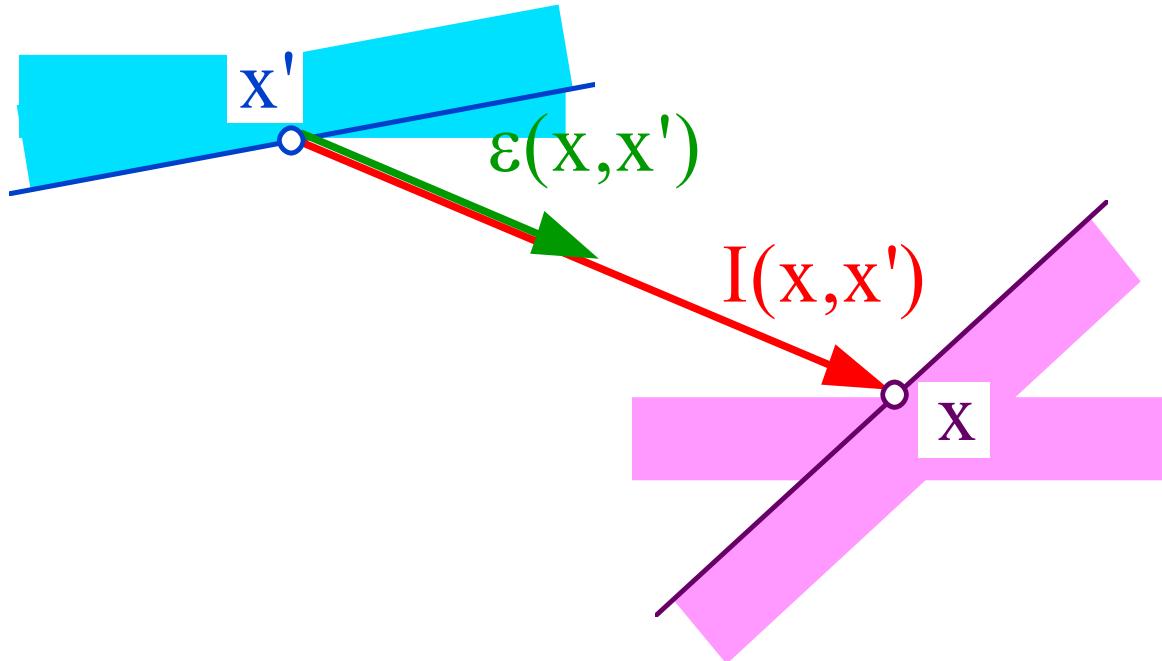
$I(x, x')$... *intensity arriving at x from x'*



$$I(x, x') =$$

Rendering Equation (2)

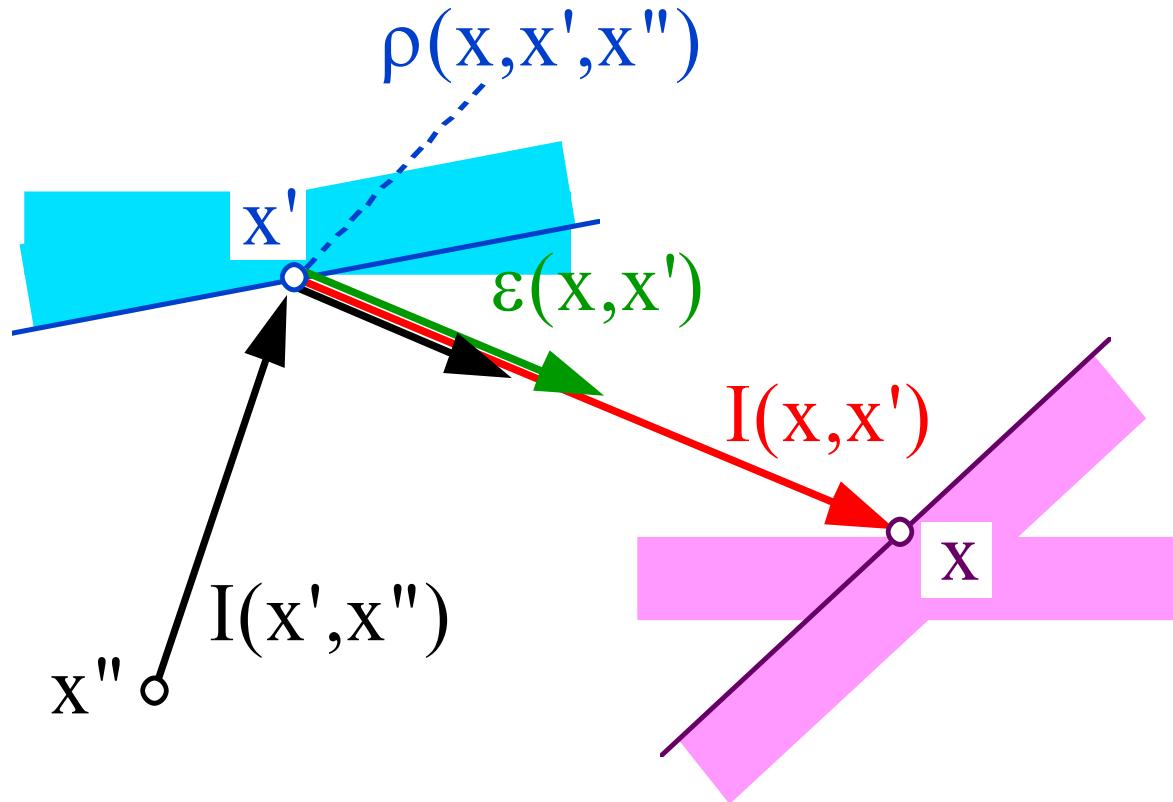
$\varepsilon(x, x')$... self-emittance of x' in direction of x
 $\delta(x, x')$... visibility function between x and x'



$$I(x, x') = \delta(x, x') \cdot [\varepsilon(x, x')]$$

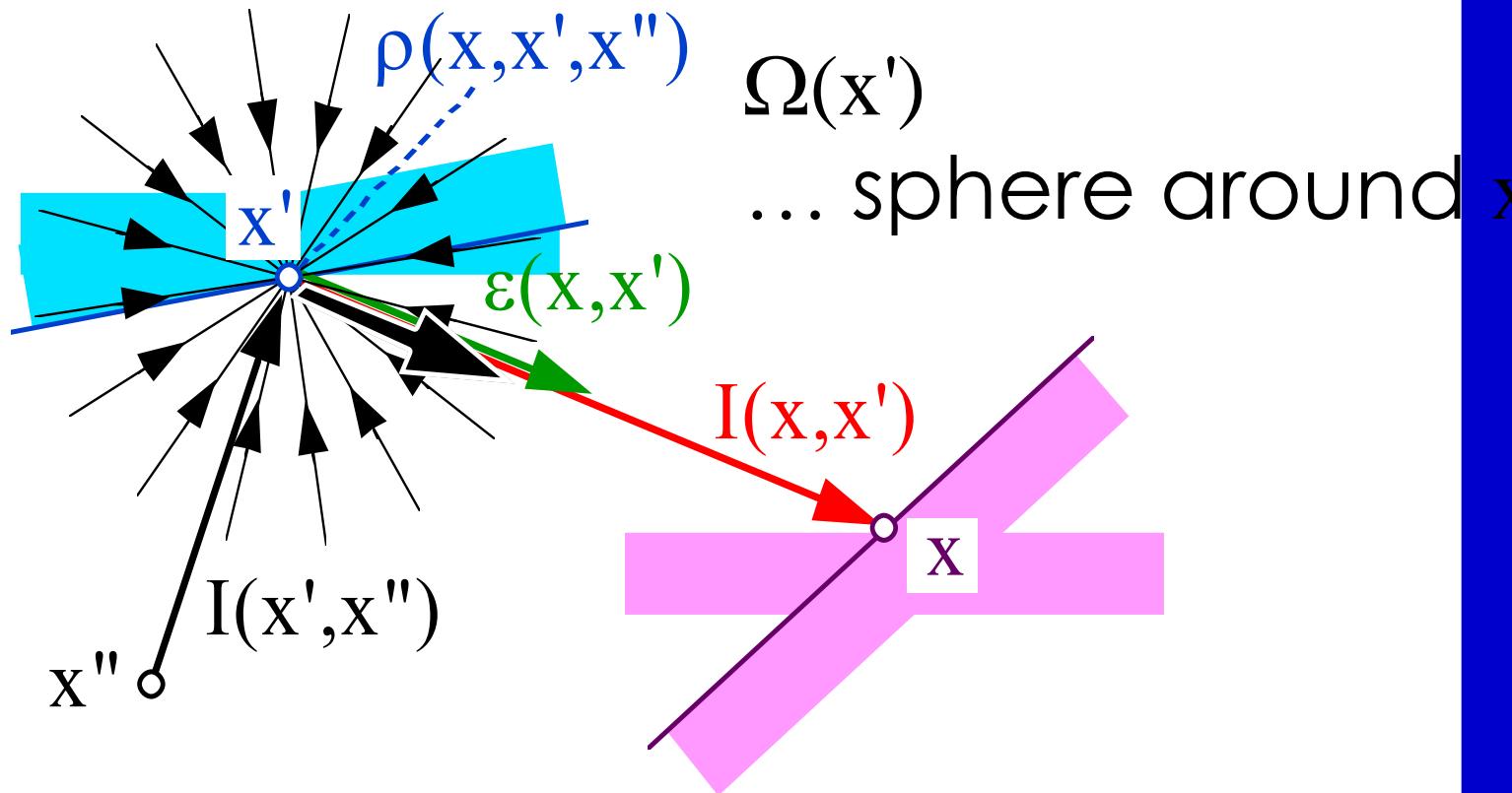
Rendering Equation (3)

$\rho(x, x', x'')$... bidirectional reflection def. funct. at x'



$$I(x, x') = \delta(x, x') \cdot [\varepsilon(x, x') + \rho(x, x', x'') \cdot I(x', x'')]$$

Rendering Equation (4)



$$I(x, x') = \delta(x, x') \cdot [\epsilon(x, x') + \int \rho(x, x', x'') \cdot I(x', x'') dx''] \Omega(x')$$

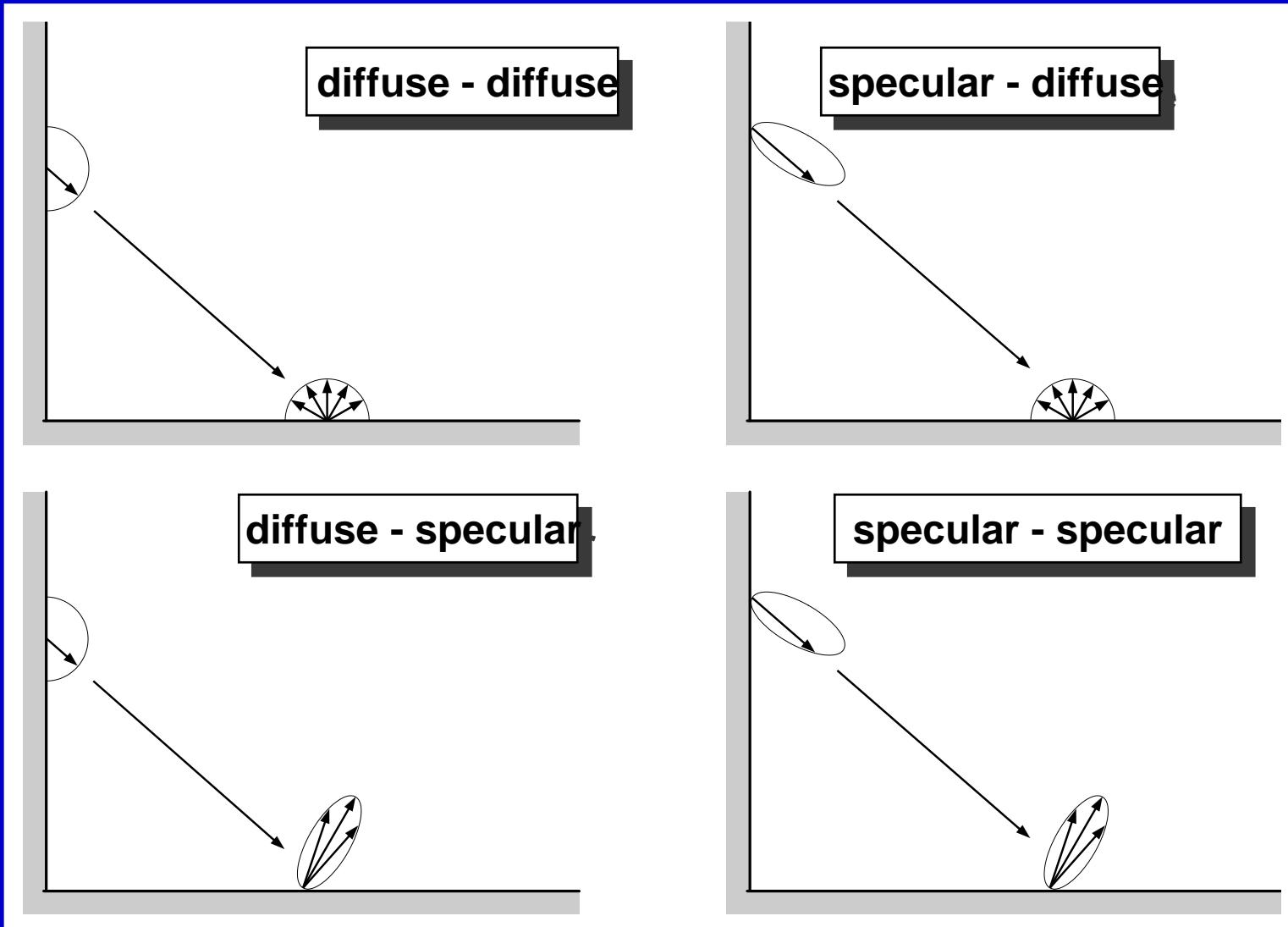
Rendering Equation

*describes the light exchange
between surfaces in a closed system*

$$I(x, x') = \delta(x, x') \cdot [\varepsilon(x, x') + \int_{\Omega(x')} \rho(x, x', x'') \cdot I(x', x'') dx'']$$

- $I(x, x')$... *intensity arriving at x from x'*
 $\varepsilon(x, x')$... *self-emittance of x' in direction of x*
 $\delta(x, x')$... *visibility function between x and x'*
 $\rho(x, x', x'')$... *bidirectional reflection def. funct. at x'*
 $\Omega(x')$... *sphere around x'*

Global Illumination Effects



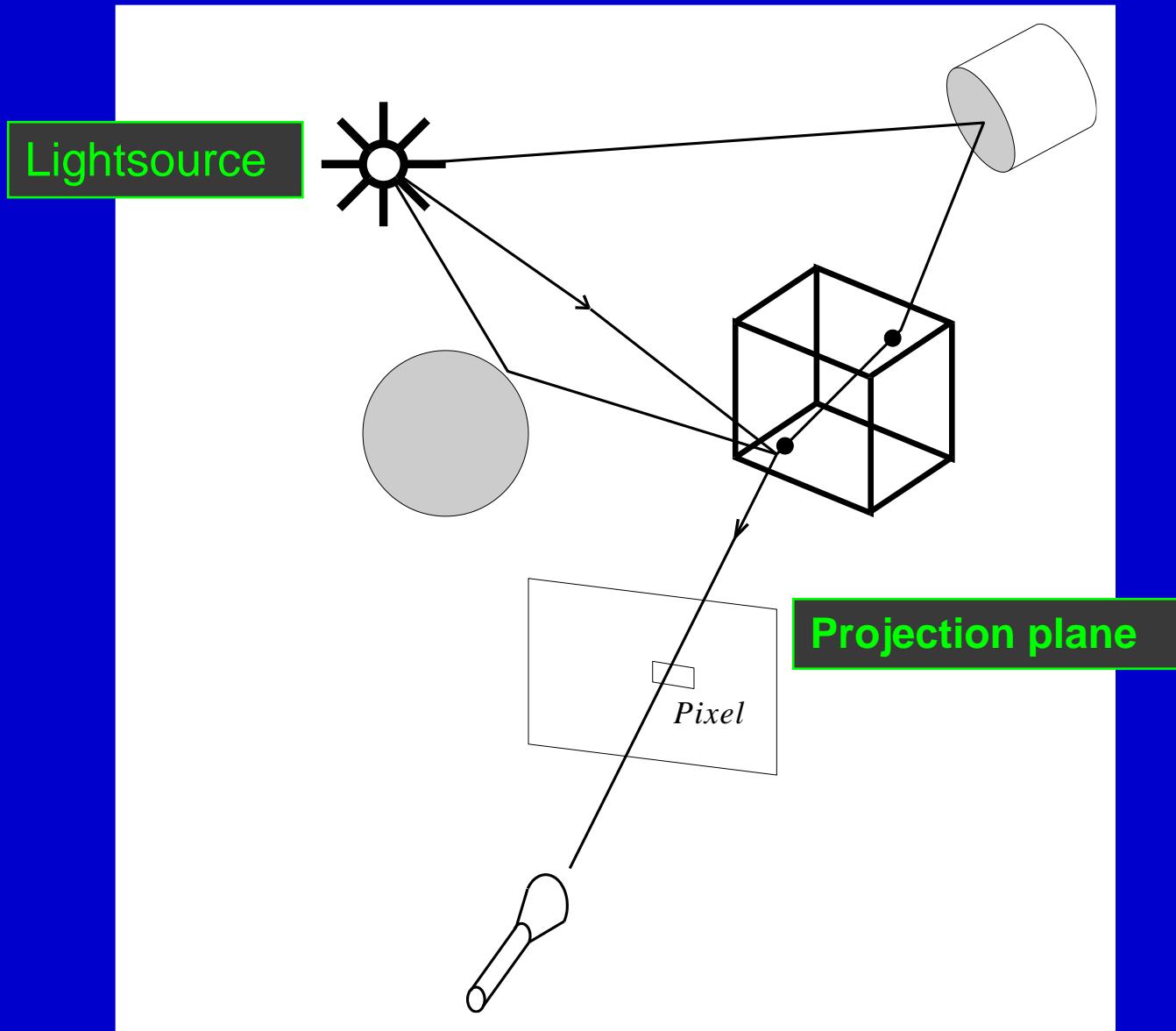
Ray Tracing

Standard Global Illumination Method



Ray Tracing Preview

- *Early Use - Descartes (1637) - rainbow*
- *Optics, geometry for lens systems*
- *Reflection and refraction*
- *Three Ray Tracings:*
 - *Visibility method*
 - *Recursive Ray Tracing for Global Illumination*
 - *Volume Rendering Method*
- [*http://www.acm.org/tog/resources/bib/*](http://www.acm.org/tog/resources/bib/)



Forward and Backward RT

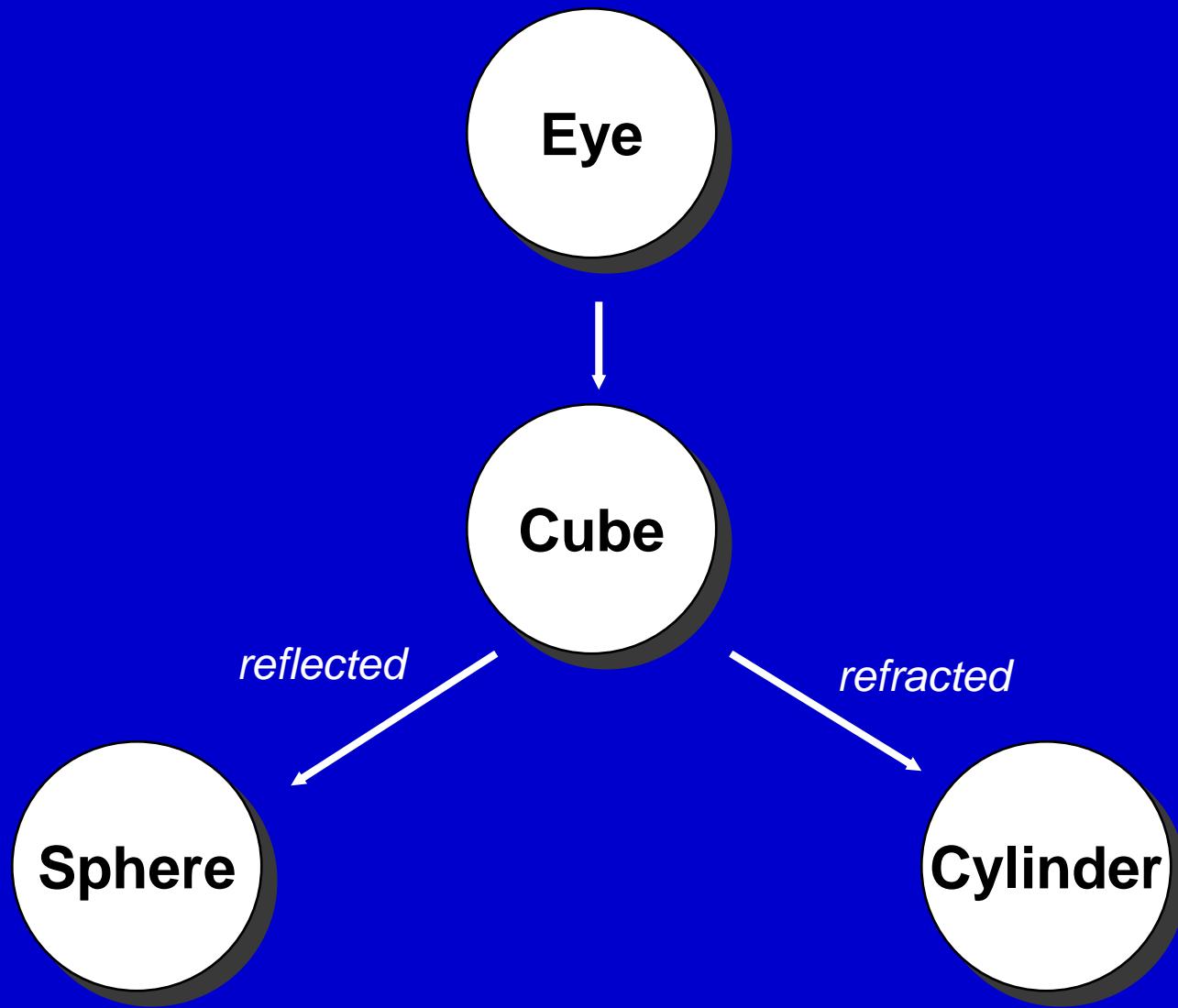
- **2D case by F. S. Hill, Jr.**
- **Pinhole camera model...**
- ... **extended camera model (TU Wien)**
- **Pixels & rays (photon vibrations, RGB)**
- **Forward Ray Tracing**
- **Lightsource -> Image Plane, unfeasible**
- **Better one: Eye rays, pixel rays... light**
- **Shadow and Illumination Rays**

Ray Classification & Numbers

- *Primary Rays (Visibility <-> Shadow)*
- *Reflection and Refraction Rays*
- *Binary tree model*
- *100 W bulb/sec about 10E42 photons*
- *Computer 10E7 initial particles :-)*
- *Time and memory (Teraflop Club)*
- *Standard free software is POVRay*
- www.povray.org

Recursive Ray Tracing

- ***Illumination Model***
 - *Visibility/Shadows computation*
 - *Reflexion/Refraction of light*
 - *Global mirror reflection*
- ***Ray Distribution***
 - *Indirectly through transparent object*
 - *Directly (local illumination)*
 - *Multiple reflexions*



Recursive RT Algorithm

1) *Visibility algorithm for primary rays (eye -> pixel center)*

- *Visible Object Intersection*
- *Background (Color setting)*

2) *Recursive tracing of rays*

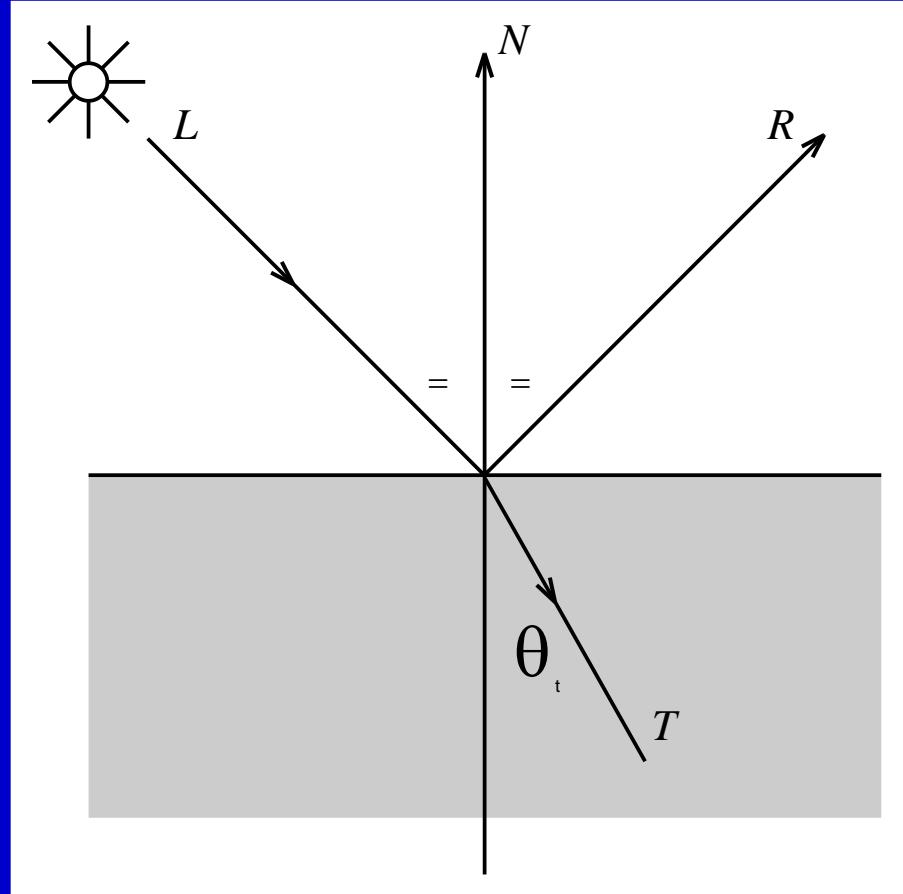
- *Lightsource hit*
- *Intensity increase until $< \varepsilon$ (quality, see Optimization)*

```
• FOR every pixel p DO
  •   1. trace primary ray
    •     find closest intersection s
  •   2. FOR every light source l DO
    •     trace shadow feeler l -> s
      •       IF no intersection THEN
        •         illumination += influence of l
  •   3. IF surface of s is reflective THEN
    •     trace secondary ray
      •       illumination += influence of reflection
    •     IF surface of s is transparent THEN
      •       trace secondary ray
        •         illumination += influence of refraction
```

Reflection & Refraction Vector

$$\vec{R} = 2(\vec{N} \cdot \vec{L})\vec{N} - \vec{L}$$

$$\vec{T} = \frac{n_1}{n_2} \vec{L} - (\cos \theta_t + (\vec{L} \cdot \vec{N}))\vec{N}$$



Illumination Model

- **Point Intensity:**

$$I = I_{local} + k_{rg} I_{reflected} + k_{tg} I_{transmitted}$$

- **Local (Phong extended):**

$$I_{local} = I_a k_a + I_p [k_d (N \cdot L) + k_{rl} (N \cdot H)^n + k_{tl} (N \cdot H')^n]$$

- **Recursive Definition:**

$$I(P) = I_{local} + k_{rg} I(P_r) + k_{tg} I(P_t)$$

Intersection Computations

- *Ray-Scene Intersections (Sphere!)*
- *Multiple Intersections Possible*
- *Usable for B-Rep's
(95% of Time Consumption)*
- *Problem Formulation*
 - *Efficient Intersection Algorithm (stability)*
 - *Alternative Strategies
(Bounding Box Checks, Space Subdivisions etc.)*

Ray-Sphere Intersection

1) Define the Bounding Box (Sphere)

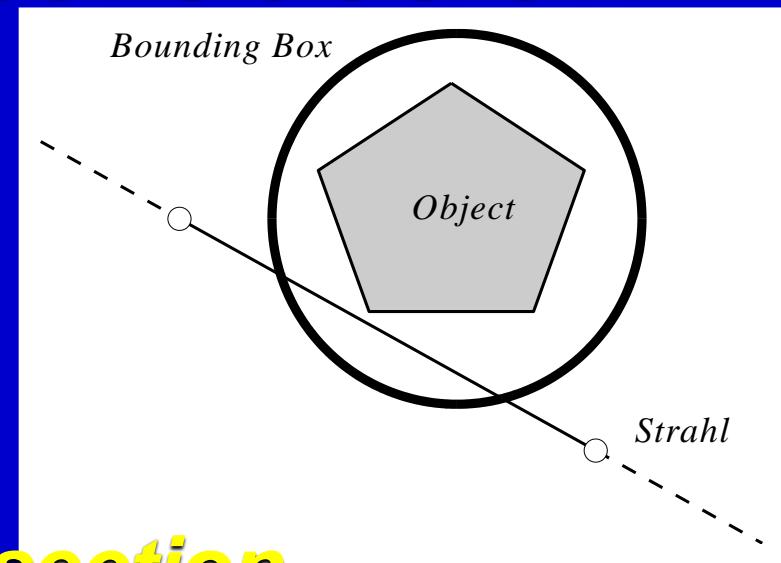
2) Ray&Sphere Query

3) If YES

then Ray-Object Intersection
(triangles: barycentric hint)

Pros:

- Simple Bbox Definition
- Efficient Calculation of Intersections

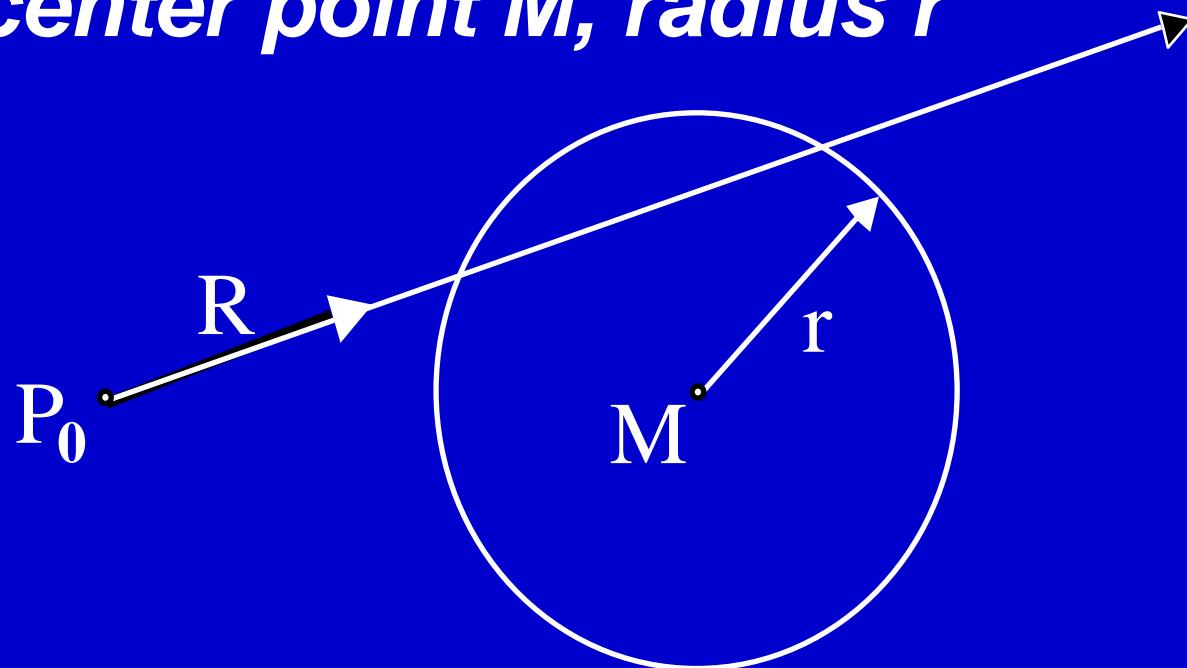


Ray - Sphere Intersection (1)

ray: point P_0 , direction vector R , i.e.

$$P(t) = P_0 + t * R \quad (|R| = 1)$$

sphere: center point M , radius r

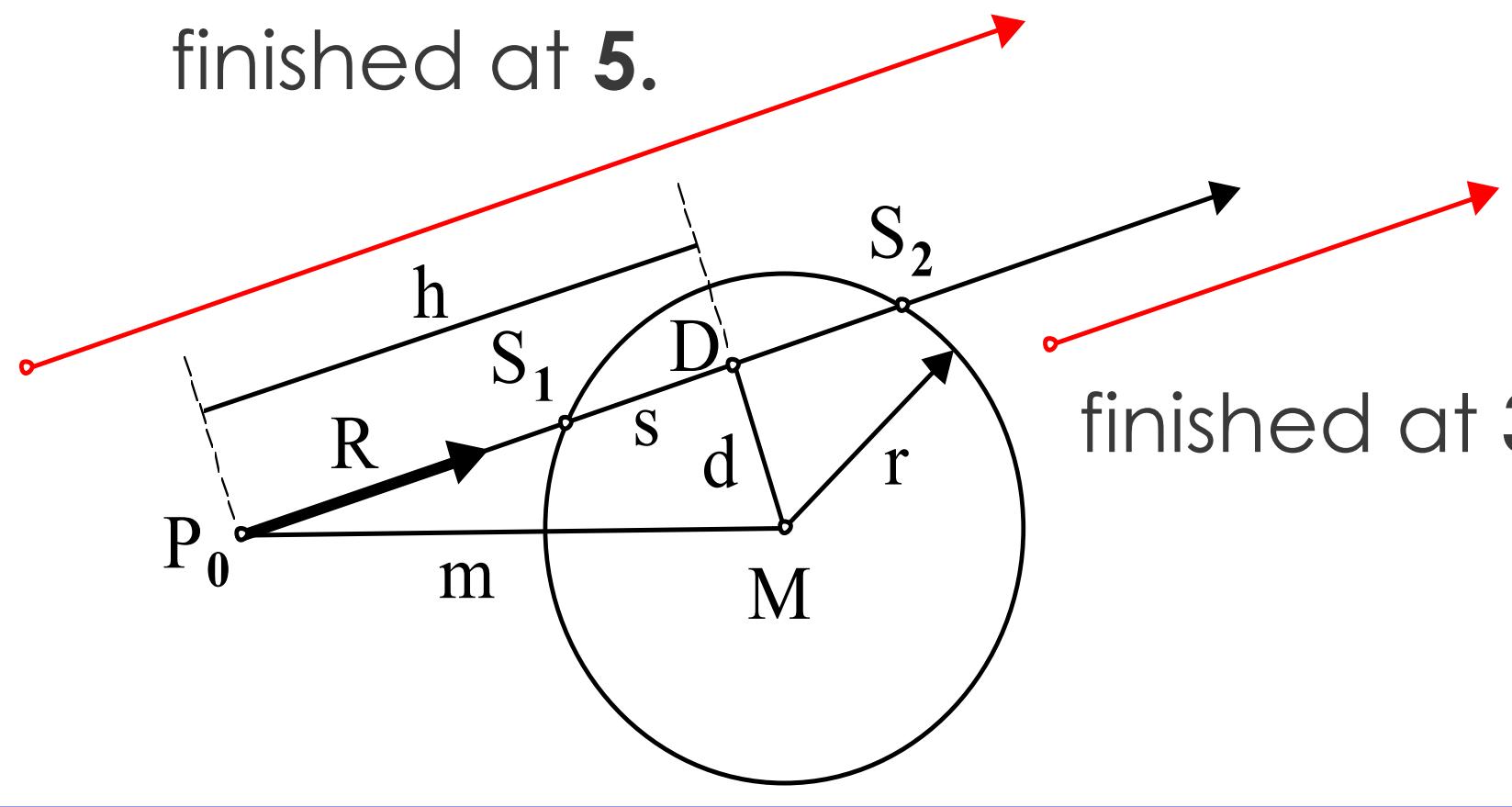


Ray - Sphere Intersection (2)

1. calc. distance² P_0M ($=:m^2$) \Rightarrow outside or inside?
2. find nearest ray point D to M
3. P_0 outside + R points away from sphere
 \Rightarrow finished
4. calculate distance² of MD $=: d^2$
5. $d^2 > r^2$ ray misses sphere, finished
6. calculate t values of intersection points $=: t_1, t_2$
7. calculate intersection points S_1, S_2
8. calculate surface normals N_1, N_2 , finished

Ray - Sphere Intersection (3)

finished at 5.



finished at 3.

Ray-Polygon Intersection (1)

$$\text{ray: } P = P_0 + t \cdot R \quad |R| = 1$$

polygon plane:

$$A \cdot x + B \cdot y + C \cdot z + D = 0 \quad (A^2 + B^2 + C^2) = 1$$

normal vector of the plane: $N = (A \ B \ C)$

other notation for plane: $N \cdot P = -D$

$$N \cdot (P_0 + t \cdot R) = -D \Rightarrow \boxed{t = -(D + N \cdot P_0) / N \cdot R}$$

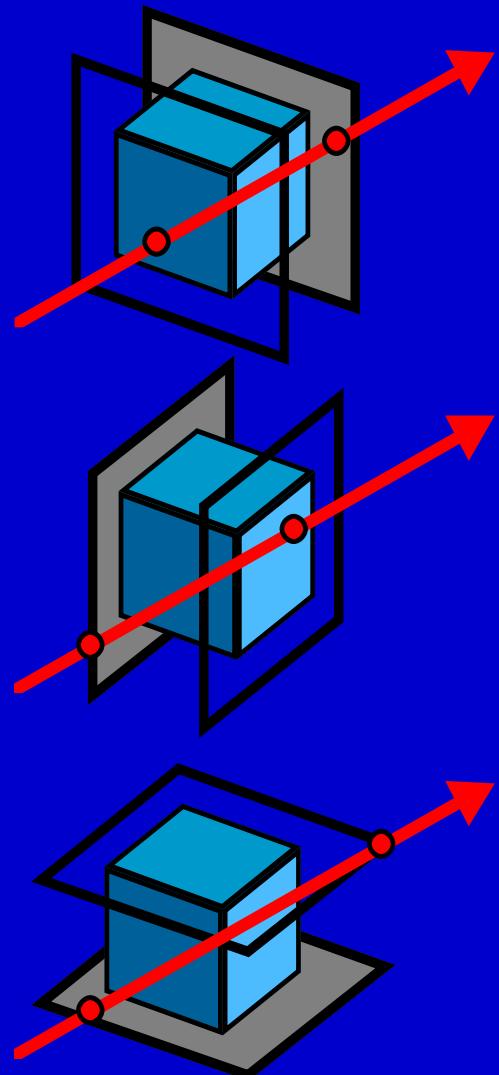


Ray-Polygon Intersection (2)

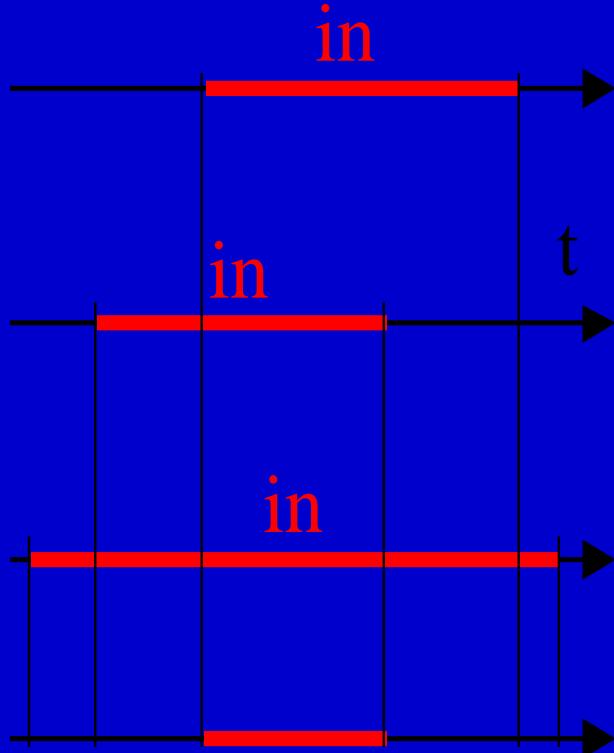
- $\mathbf{N} \cdot \mathbf{R} = 0 \Rightarrow$ ray is parallel to plane
- $t < 0 \Rightarrow$ intersection point before ray origin
- intersection point: evaluate ray equation with t
- inside/outside polygon test for intersection point with even-odd-rule



Ray-Box Intersection



plane
classifications:



box classification

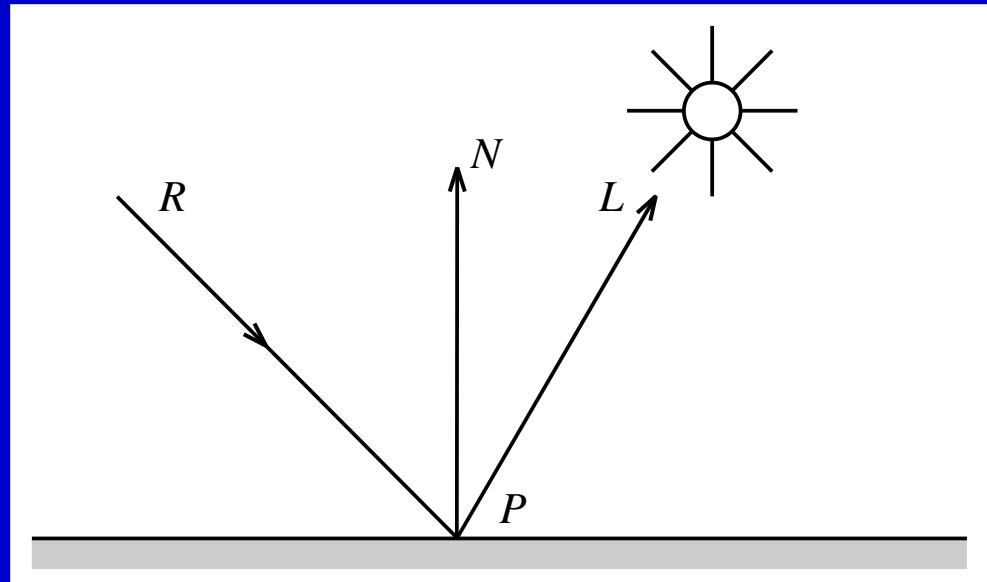
for all
convex
polyhydra:
intersections
only
necessary
with planes,
no test
"intersection
point inside
polygon?"

Shadow Feeler

$$\text{Ray} = P + t(L - P)$$

- P ... Surface Point
- t ... Parameter of Representation for Shadow Feeler

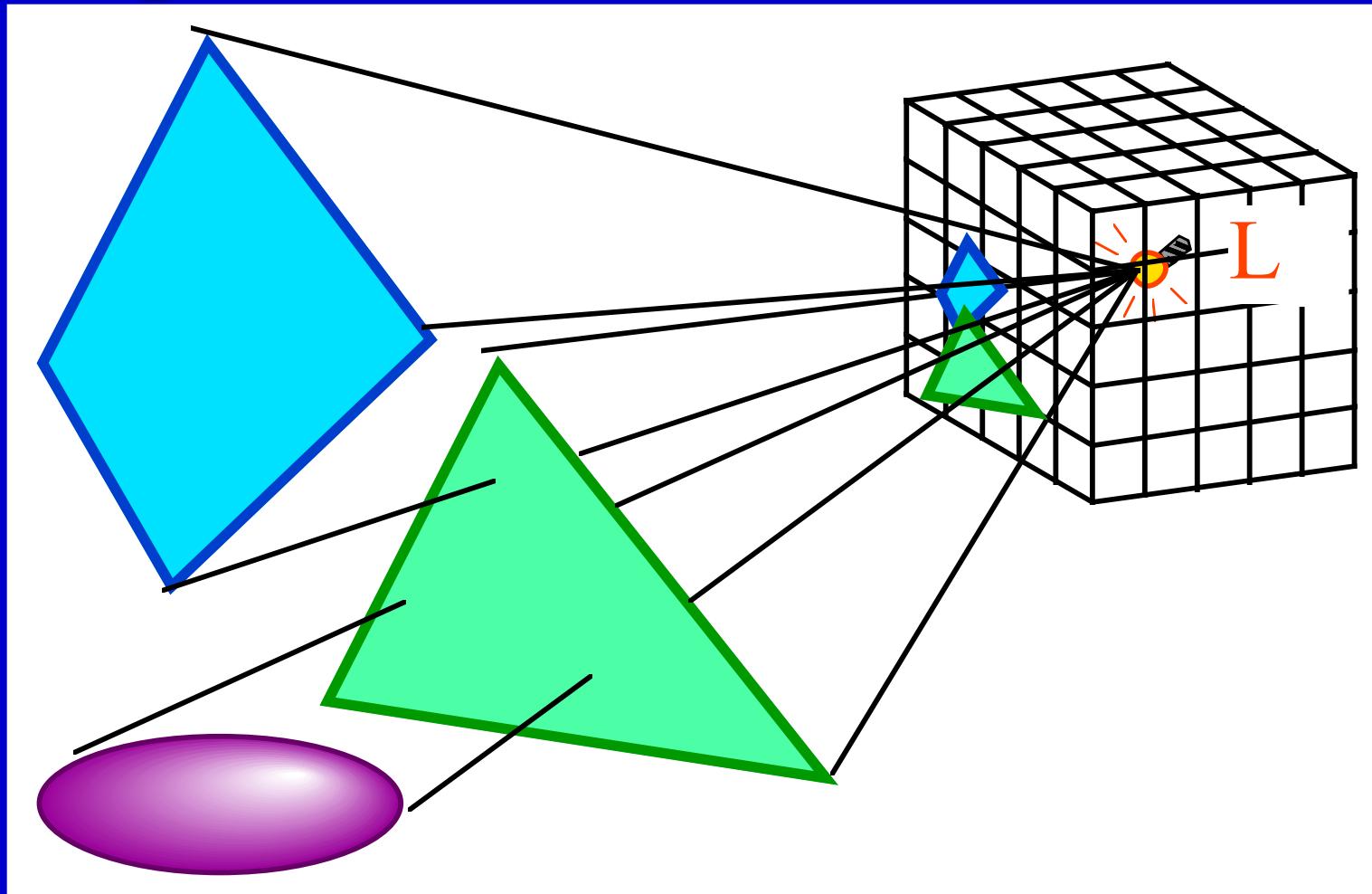
If (Intersection
for $0 < t < 1$)
then no Impact
of the given
Lightsource



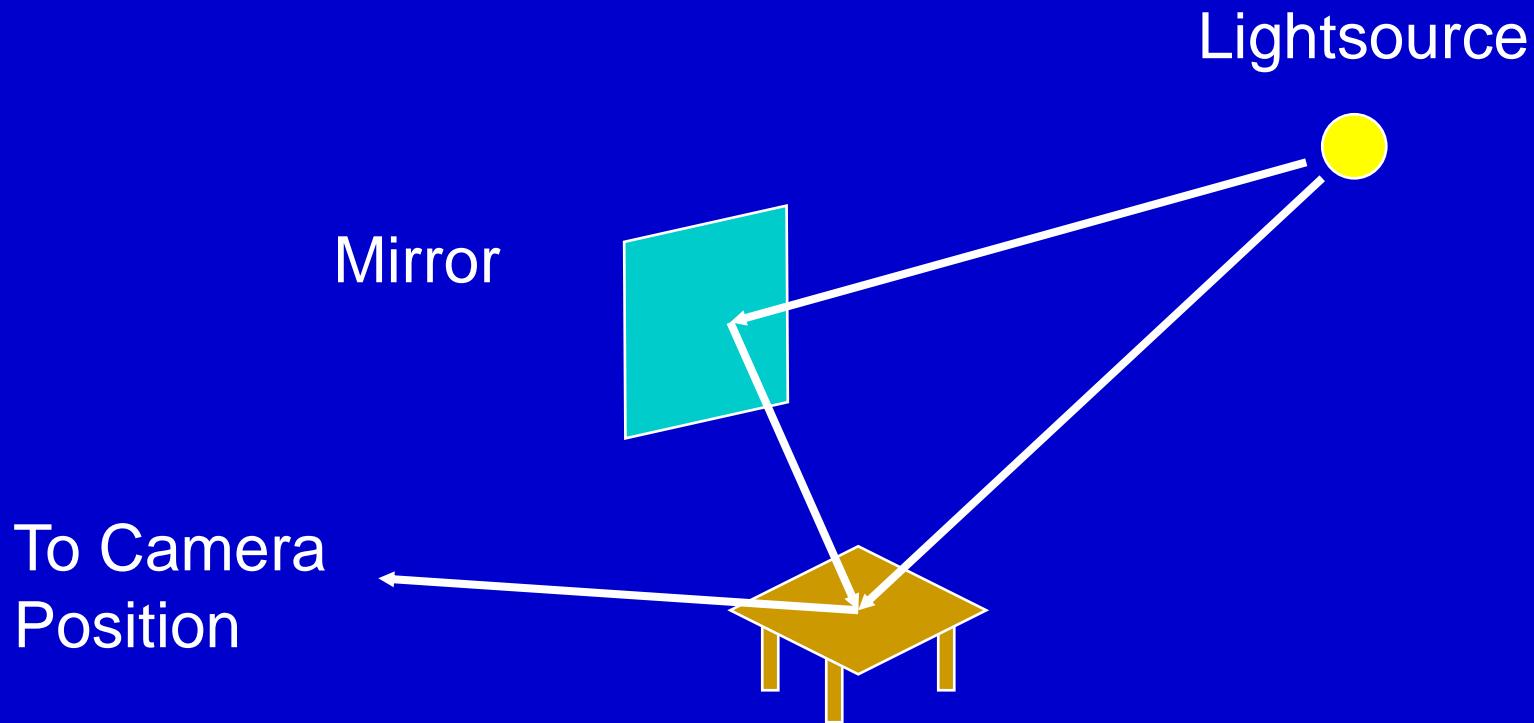
Disadvantages

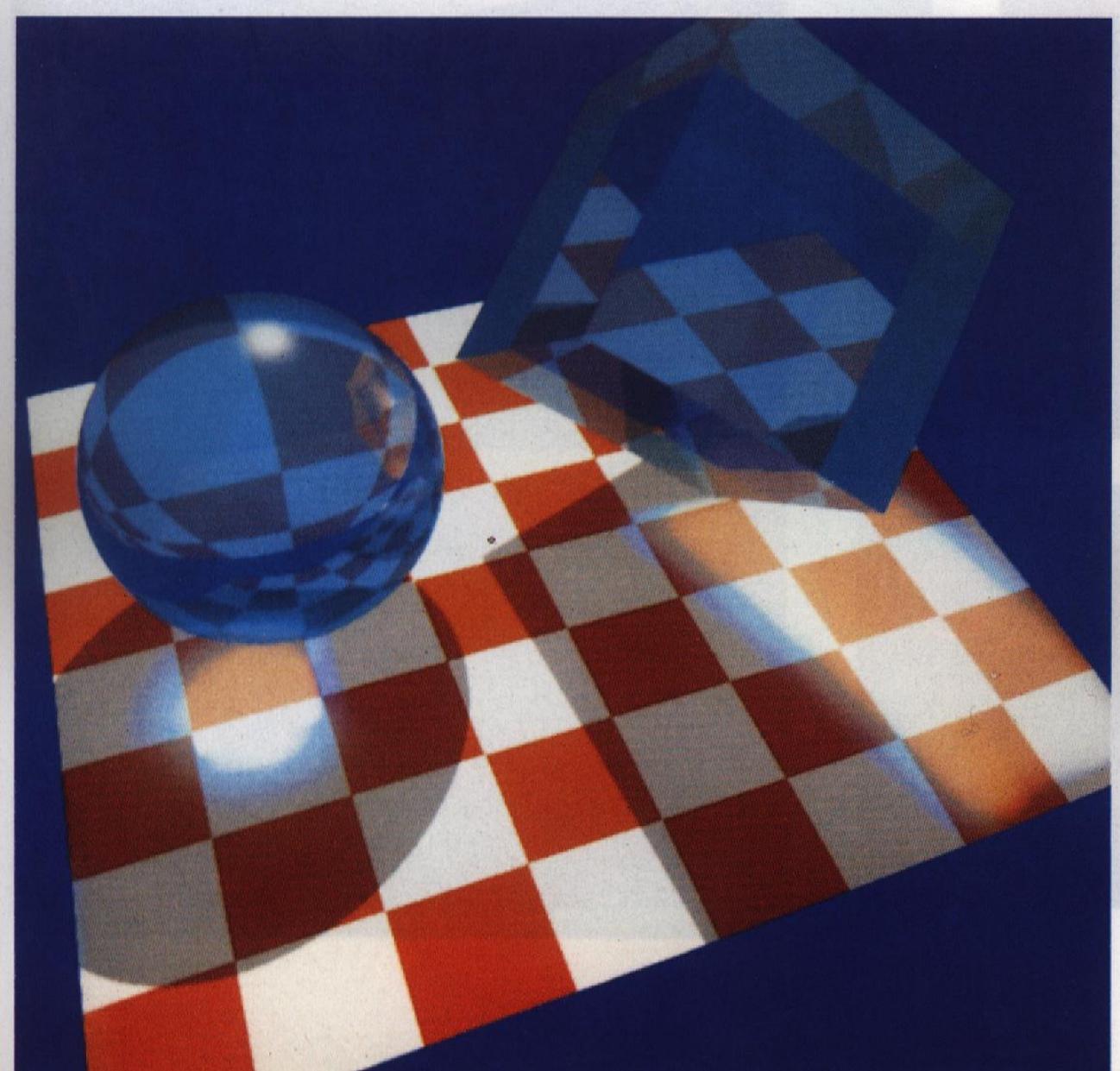
- *High complexity, too many rays (and intersections)*
- *Restricted „globality“ for mirror reflection and refraction
(no global diffuse illumination)*
- *View dependent* & *visual drawbacks*
 - *Anti-Aliasing*
 - *Sharp shadow borders*
 - *Depth of field problem*

Light-Buffer by Haines&Greenberg



Backwards Ray Tracing





Ray Tracing Summary

- *Very old geometric model*
- *Industrial standard and POVRay*
- *Computationally expensive*
- *Many improvements published:*
- www.acm.org/tog/resources/bib/
- *Parallelisation, ray space, random walk, two-pass methods, instant radiosity by Keller, ... research...*





Figure 12. A still life image showing examples of procedural and scanned textures and patterns.

Thank You...

... for Your attention.



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